# Obai Sukar

Creative Audio Director | Sound Design Innovator | AI & DSP Systems Lead

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[Artistic Digital Résumé](https://www.obaisukar.com/Artistic_Resume.html) | [LinkedIn](https://www.linkedin.com/in/obaisukar)

## Professional Summary

Award-winning sound designer and audio director with 25+ years of experience leading global production teams and developing advanced audio systems. Deep expertise in text-to-speech voice development, DSP, orchestral and foley post-production, and AI-driven creative audio tools. Demonstrated critical listening skills as a seasoned music producer, with extensive experience verifying audio quality on software and hardware and a proven ear for maintaining high sonic standards. Known for building studios, training teams, and integrating cutting-edge audio into product ecosystems at scale. Proven success managing multi-disciplinary teams across engineering, design, and research to deliver immersive sonic experiences.

## Core Expertise

Creative Audio Direction & Post-Production | Text-to-Speech (TTS), Speech Synthesis, Voice AI | DSP, Audio Coding (Python, C++, JS), Audio Middleware | Digital Audio Workstations (Pro Tools, Steinberg Nuendo, iZotope RX) | Sound Design, Mixing, Mastering, Foley, ADR | AI Audio Systems, Generative Audio, LLM-Integrated Workflows | Studio Design & Build (Dubai, Kuala Lumpur, U.S.) | Cross-Functional Team Leadership (Design, Engineering, PM, Research) | Creative Strategy & Roadmapping | QA, Audio Standards, Bug Tracking, Version Control | Vendor Management & Global Production Operations

## Selected Experience

### Founder & Executive Director

Karazah Channel · 2016–Present

• Built one of the largest Arabic educational channels (715K+ subscribers, 301M+ views).

• Oversaw end-to-end music composition, voice production, dubbing, mixing, and mastering.

• Directed a distributed production team of engineers, editors, and animators across 6 countries.

• Awarded the prestigious Mohammed Bin Rashid Arabic Language Award (2019) from the Governor of Dubai.

### Audio Director (Confidential Government VR Project)

Middle East · 2022–2023

• Led all creative and technical audio design for a national immersive VR cultural experience.

• Designed TTS pipelines, spatial audio systems, and DSP-optimized orchestral playback.

• Managed multi-disciplinary team of foley artists, voice actors, engineers, and coders.

• Developed QA protocols and audio quality standards for interactive 6-DoF environments.

### Audio Director — Eternal Parade

Multinational Animated Feature · 2021

• Directed full audio post-production for a 200+ member international animation team.

• Mixed orchestral scores, supervised sound design, foley, ADR, and final mastering.

• Established asset management and bug-tracking workflows across time zones.

### Sound Designer — Cloud Kumo

Columbia University · 2016

• Designed full 5.1 soundscape, editing, and mix.

• Film won a Student Academy Awards (Silver).

### Founder — Audio-Blast Academy

Dubai · Kuala Lumpur · 2005–2012

• Established post-production training academy and built studios in Dubai and Kuala Lumpur.

• Trained dozens of audio engineers, producers, and sound designers now working globally.

• Delivered curriculum in audio coding, mixing, synthesis, and broadcast workflows.

### Sound Designer — Spacetoon / Tiger Media

2000–2005 and 2006–2010

• Joined at 17 as the youngest sound designer at Spacetoon (broadcasting to millions).

• Composed music, designed voices, directed dubbing, and mixed major children’s series.

• Introduced digital asset management and automated mixing workflows.

## Technical Tools & Platforms

DAWs: Pro Tools, Steinberg Nuendo, iZotope RX  
DSP & Audio Coding: Python, C++, JavaScript, JUCE  
Version Control & QA: Git, Jira, Trello, Confluence  
Audio Middleware: Wwise, FMOD, Unreal Engine, Unity  
Audio QA: Test plans, bug tracking, perceptual quality testing

## Education

Associate of Science in Audio Production — Los Angeles Recording School (2005)

Associate Diploma in Printing & Publishing — Intermediate Institute of Printing & Publishing, Damascus (1999)

## Selected Honors & Media

• Mohammed Bin Rashid Arabic Language Award (2019)

• Featured in NPR, Al Jazeera, Washington Post

• Featured in a documentary about my work (with English closed captions)

• Sound Designer for Cloud Kumo — Student Academy Awards (Silver)

All work samples, credits, and awards are fully verifiable through my [Artistic Digital Résumé](https://www.obaisukar.com/Artistic_Resume.html) and [LinkedIn profile](https://www.linkedin.com/in/obaisukar).